Kinkaku Arita



One of the best pieces of this collection, a golden guinomi on its outer face and silver on the inside. A fine and velvety texture, warm touch and nice on the lips.
The history of this collection in the detailed description.

Kinemon Toen Workshop - Takumi no Kura Collection

Arita porcelain

Since the early 17th century "Arita" porcelain made the reputation of Kyushu. Historically, it is the first Japanese porcelain to be exported to Europe and the Middle East since the mid 17th century by Dutch.
In the 18th century, under the initiative of the Edo government, export of these products was limited, then stopped to satisfy the domestic demand.
Many manufactures (Kamamoto) and artists producing Arita porcelain. Some of them are recognized as "living human treasure" in Japan. The country start over, from the 19th century, the initiative to promote Arita porcelain by introducing in international fairs and exhibitions, contributing to their global reputation.

The history of the Takumi no Kura collection

Porcelains of this collection are the result of a collaborative project that brings together many artists since 2005, in a frenzy of research and creativity, which aims to develop beautiful containers, best suited for sake tasting. 400 years of knowledge and expertise, at the service of a modern product. Both in form, as well as texture, volume and design. We are pleased to present some of the best work, created by four different workshops, four artists.

Two shapes were selected

- Soli : straight guinomi, finishing on his neck with a flared shape. Suitable for tasting deilcates sakes such as Ginjo or Daïginjo - h. 70mm x l. 67mm - Vol. 10cl
- Maru : round, ideal for rich sakes like Junmai - h. 65mm x l. 63mm - Vol. 10cl