

Kihara Botanical



These five small Arita porcelain “mamezara” plates each feature a different botanical bean design. Inspired by five types of flowers: cosmos, hydrangea, poppy, dandelion and anemone. The graphic petal pattern is adorned with a soft touch of gold. Japanese craftsmanship.

Use as an aperitif, or to share a dish over a fine bottle of sake !

Diam. 85 mm

Arita porcelain is mainly known in Europe as “Imari”, because this is the port from which, historically, these porcelains were exported to Europe by Dutch merchants. But it's in the small town of Arita, in Saga prefecture, northern Kyushu, that these porcelains have been made since the early 17th century. Since 1616 to be exact, a turning point in the history of this product, as it marked the end of the Chinese monopoly on the use of Kaolin for the production of fine porcelain. Japan took up production, exporting until 1757. During the Edo era, the government regulated the export of these products, and they became less available abroad, focusing distribution more on Japanese territory. During the 19th century, exports picked up again thanks to Arita porcelain, which was shown at international exhibitions and fairs, once again contributing to its worldwide reputation. Many houses (Kamamoto) and artists produce Arita porcelain. Some of them are recognized as “living human treasures” in Japan.